

INT.- THE SEEKER HOME - THE MASTER BEDROOM

Aquila, a late thirty-something biracial woman (white father/black mother), and her little girl Nora (about 3 or 4 years old) are asleep on Aquila's bed. At the foot of the bed O'Keefe, a German Shepherd, lies asleep. As sunlight shines through the blinds the alarm clock goes off. Aquila wakes up and shuts off the alarm.

Aquila

(To Nora)

Wakey, wakey my beautiful Nora Daily.

(She strokes Nora's hair)

Come on honey... It's time to start our day.

O'Keefe gets up and starts licking Nora's face. Nora wakes up screaming. Aquila laughs as she gets out of bed.

Nora

(She screams in disgust)

No kissies... Doggie's kissies are gross. STOP

IT!

(Pushing the dog away)

Get off!

O'Keefe whines as she leaves Nora alone. She lays back down at the end of the bed and pouts. Aquila searches her closet for an outfit to wear.

Aquila

There's nothing wrong with a little love  
Nora. Apologize to O'Keefe, please.

Nora crawls over to O'Keefe and pets her head.

Nora

I'm sorry, O'Keefe.

Sara enters the room in jeans underneath a nightgown with clumps of shirts in each hand.

Sara  
I have no clean shirts!

Aquila  
Good morning Sara.

Sara  
Auditions are today mom. I have to look the part.

Aquila  
You have plenty of dresses clean.

Sara  
I can't wear a dress to school.

Aquila  
Then choose the cleanest of the dirty batch.

Sara  
I can't smell like a hobo!

Ramona storms into the room.

Ramona  
Where are my clean clothes?

Aquila  
Ask the actress. She was on laundry duty this weekend.

Ramona huffs in frustration.

Ramona  
Unbelievable!

Sara

I was practicing my monologue for my audition today.

Ramona

You should start practicing your running.

Sara

I'm a natural at Track, why should I?

Ramona

Because you'll need to outrun me, if you want to live.

Sara runs around the room as Ramona chases after her. O'Keefe begins barking at the quarreling sisters.

Sara

When I become rich, and famous, I'll hire a maid for you and your clothes will always be clean.

Ramona

When I get my hands on you, you're going to need a doctor!

Nora

Stop fighting! O'Keefe doesn't like it.

Aquila

Sara-

Sara

She has more clothes than any of us.

Ramona

Because I have a real job, and I earn my money to buy what I want.

Aquila steps in front of Ramona, which stops the chase. Everyone falls silent. O'Keefe gets off the bed and leaves the room.

Aquila

(To Ramona)

Ramona, barrow an outfit from Verona and put a dollar in the disrespect jar for your childish behavior this morning.

(To Sara)

Sara, go put on a dress and put two dollars in the disrespect jar.

(To both)

Breakfast will be ready in twenty and the van is leaving in forty. Anybody not around for either event will go hungry and/or will be left behind.

Ramona rolls her eyes and sighs as she leaves the room.

Aquila (CONT.)

(To Ramona)

That's another dollar in the jar.

Sara

I can't wait until I get rich.  
I won't have to deal with  
this shit.

Nora

Bad word! Bad word! Bad word!

Aquila

That's two dollars deducted from your allowance.

Sara starts to exit the room.

Sara

What allowance... It's not like  
I've gotten one recently.

Aquila

(In her motherly authority)  
Sara Bailey Seeker...

Sara turns to face her mother.

Sara

Three dollars deducted from my allowance and  
two dollars in the jar? I'm sorry, I'm just  
nervous about today. I'll do extra chores to  
make up for everything! I'll do better, you'll  
see, just give me a chance to show you. Please?

Aquila

Go get ready for school drama queen.

Sara leaves the room.

Nora

Sara said a bad word.

Aquila

I know sweetie.

(Picking Nora up)

Let's go get ready. What would you like  
to wear today?

Nora

Something purple.

Aquila

You look so good in purple.

Aquila gives Nora a bundle of kisses on the cheek. Nora giggles

hysterically.

INT. THE WALLACE HOUSE- IN THE KITCHEN

Marie Wallace Dollar is a 21 yrs. old mixed woman [she thinks her mother is black and that her father is white, but her birth mother is black and white and her father is white]. She unpacks reusable grocery bags and puts the food away. She leaves a voicemail to her husband via cellphone as she does her task.

Kel (V.O.)

You've reached Kelly Dollar. Leave a message and I'll get back to you when I can.

Marie

Hi honey, I just got done at the store for my mom and I was thinking... You should come stay with us for a couple nights, I know how much you hate to be alone and I'm sure you're tired of take out. Plus, I miss you... I want to see you before I go to class. Call me or text me, please... I love you. See you later.

Verona Wallace enters the kitchen. She's an ailing black woman battling ovarian cancer for the second time in her life. She wears a beautiful head wrap. Marie notices her and helps sit down at the table...

Verona

Where's your husband? I thought he was going with you to the store.

Marie

You know how he likes to sleep in.

Verona

In other words, you called him and he didn't pick up. Did you stop by

the apartment?

Marie

Why would I do that? Our apartment is across town.

Verona

Mmhmm...

Marie

O, I found an applicant I'd like to hire at the bakery.

Verona

That's your baby now. You don't need to consult me.

Marie

I still see it as your bakery and I always will.

A moment of silence sits between them.

Verona

Got anything good for breakfast?

Marie smiles reaching into a grocery bag.

INT.- THE SEEKER HOME- VERONA MARIE'S ROOM

Ramona enters Verona Marie's room and starts going through her drawers. Verona Marie is underneath the covers. The mound underneath the covers is unusually large.

Ramona

We're taking off soon.

She continues to look for clothes in Verona's things.

Ramona (CONT.)

Ugh! Are your clothes dirty too?

Verona giggles as the mound jostles under the covers, but she doesn't answer Ramona. Ramona finds an outfit in Verona's closet.

Ramona (CONT.)

This could work. If you're not at the table for breakfast, mom will come check on you.

Ramona leaves and Verona emerges from underneath the covers as a young man, Kel, follows after her. He dresses while she searches for something to wear. He's in his boxers while she's in a tank top and girl boxers.

Verona Marie

You'll have to go out the way you came in.

Kel

(Dressing)

No problem. So maybe we can spend tonight at my place?

Verona Marie

Maybe not... if I don't come home tonight, I'll have to explain why, and my mother can detect my lies.

Fully dressed Kel grabs Verona Marie and reels her in. She only managed to get her pants on, but she still has her tank top on.

Kel

Excuses, excuses...

Verona Marie

They are like buttholes... everyone has them.

They laugh together and kiss. O'Keefe barges in with Nora racing in after the dog. Kel tries to hide in the closet but Nora already spots him.

Nora

Who are you?

Verona Marie picks Nora up.

Verona Marie

He is one of Santa's Elves.

Nora

He's too tall.

Verona Marie

Santa made him look human so he could  
Blend in.

Nora

O... Why is he here?

Verona Marie

To make sure we're all behaving so we can  
make the nice list by next Christmas.

Lighting up with happiness Nora shyly hides her face in the nook  
of Verona Marie's neck.

Verona Marie (CONT.)

But you can't mention to anyone you saw him  
because tattletellers don't make the nice

list.

Nora

What's a tattleteller?

Verona Marie

A little girl that tells mommy and daddy when  
her sisters do something bad, like say a bad  
word or be mean to someone. So are you a  
tattleteller?

Nora

No.

Putting Nora down.

Verona Marie

Good. Go save me a seat at the breakfast table.

Nora runs up to Kel and looks up at him.

Nora

Shh... Don't be a tattler-teller.

Nora takes off running. O'Keefe sniffs Kel's feet and growls and huffs. Verona Marie shoos the dog away.

Verona Marie

Get out of here girl, go watch Nora.

O'Keefe leaves.

Kel

I'm an elf?

Verona Marie

I'm amazed I came up with that.

Kel

You're good with kids.

Verona Marie

That happens when you're part of a big family.

He kisses her.

Kel

I'll call you when I can.

Verona Marie

Okay.

She watches him leave out the window.

EXT.- ON THE ROAD - IN THE FAMILY VAN

In the family van, Aquila drives, Verona sits up front, Ramona sits behind Verona. Sara sits behind Aquila, and Nora sits in her car seat in the back.

Ramona

Mother, I've been thinking...

Aquila

What do you want, Ramona?

Ramona

Tyree at work saved half his check for a year and a half and his father went halves with him on a car- a used car but still- could you and dad do that for me? I'd be willing to give up Christmas and Birthday gifts for life- or as long as I live.

Nora

Santa's elves look like people sometimes. Just like regular people.

Aquila

What Nora sweetie, mommy didn't quite hear you?

Nora

Elf man!

Sara

She's talking about elves. Can we have Rice Crispy Cereal tomorrow morning?

Aquila

Maybe.

Verona Marie

Dream on, Mona... Mom and dad will not buy you car.

Ramona

Mom didn't answer yet.

Aquila

(To Ramona)

When's your next check?

Ramona

Friday.

Aquila

We'll sit down with your father on Saturday and talk then.

Verona Marie

You're seriously considering buying her a car? You and dad didn't buy me a car...

Sara

When I'm rich, I'll have a limo driver drive me wherever I want to go. I'll never have to drive.

Aquila pulls up to the curbs of the elementary school. Ramona will carpool with a friend to the high school.

Aquila

Okay, stop one.

Sara and Ramona get out.

Aquila (CONT.)

You're riding with who to school today?

Ramona

Tyree.

Aquila

What did we say about driving in cars  
with boys?

Ramona

(Defensively)

I'm the daughter you need to worry about  
the least when it comes to S-E-X, mom.

As Ramona closes the door Verona Marie shouts out to Sara.

Verona Marie

Good luck at your audition drama queen.

Sara gasps after the door shuts. As Aquila drives away Sara  
begins to throw a tantrum.

Aquila

Why would you say that to your sister?

Verona Marie

Oops, I forgot. What is it Thespians say  
for good luck- "Break A Leg"?

Aquila

To help you remember. You can put a dollar  
in the disrespect jar when you get home.

Verona Marie

I'm 18. The same age you were when you had  
me. I shouldn't be treated like a child  
anymore.

Aquila

Then stop acting like one. Two dollars now.

Verona Marie

disrespect

When I get a job and I rent out my room, may I be freed from paying penance to the jar?

Aquila

dollars

That still won't give you the right to disrespect your mother, but why not. Instead of paying dos to the jar, we'll tack the onto your rent for the month.

Verona Marie

I hardly disrespect you. I do my chores. I keep my room clean. I cook occasionally and I babysit whenever you and dad request my services.

Aquila (MORE)

You do your chores when you feel like it. You clean your room when you want something. You

Aquila (CONT.)

cook for yourself when you do cook and you babysit for money or to get back into our good graces or to butter us up before you deliver bad news. Not helping your case. Four dollars in the jar now.

Verona Marie

I should have a job soon. I've actually been job hunting.

Aquila

For how long?

Verona Marie

A week or so...

Aquila

Let's say you make minimum wage. You work part time... You can rent out your room for \$250 a month. You can even pay us \$125

biweekly, when you get your check.

Verona Marie rolls her eyes and rests her head against the window. Aquila let's it go and drives in silence.

EXT.- ON THE COLLEGE CAMPUS COURTYARD - DROP OFF AREA

Verona Marie was just dropped off by Aquila. Kel and Marie walk hand and hand to class. Verona Marie passes by the couple. Kel pays no mind to Verona Marie, but Marie notices Verona Marie.

Marie

Hello Verona.

Verona Marie

(Nervously)

Hey Marie.

Marie

The bakery could really use your help, so have you reconsidered my offer?

Verona Marie

I've been applying all over town.

Marie

Kel, tell her she'd be a fool to turn down my offer. We'll fit your schedule around your school schedule and we'll start you at \$9.50 an hour. You'll never have to work holidays, Sundays. Please Verona?

Kel

Come on V, don't make my beautiful bride beg more than she already has.

Verona Marie

(Cautiously)

Alright then... I won't...

Marie

When are you done with classes? Around 3?

Verona Marie

(Nodding)

Yeah.

Marie

Let's carpool to the bakery and I'll introduce you to Lori. You can fill out paperwork too. Meet here five after 3?

Verona Marie

Sure...

Marie

Marvelistic!

Kel and Marie walk away. Verona watches them. They appear to be a typical, normal happy couple. Frustrated, Verona Marie head's to class.

INT.- LINDA'S HOUSE

Aquila is dropping Nora off with her mother, Linda: A black woman in her early sixties, but she doesn't look a day over her forty.

Aquila

Thank you so much for watching her today mom.

Linda

I love my grandbabies... Spending all the time I can with them is my chance to make up for the past.

Aquila

Mom, you have to stop condemning yourself over the past.

Linda

You should follow your own advice.

Aquila

What is that supposed to mean?

Linda

You know what mean.

Aquila

Ah, no I don't mother.

Linda

Maybe you'll figure it out when you stop having babies.

Aquila

(Laughing nervously)

What... are you talking about? Do I look pregnant? I don't even know for sure yet.

Linda (MORE)

(Smiling amused by her daughter)

Linda (CONT.)

I know your subconscious was about due for another one.

(remorsefully)

Do you really forgive me for not being there for you when you needed me?

Aquila

Mom... If my forgiveness wasn't real, you wouldn't be in my life now. Dad and I were fine, and then when Mariam came it took some adjusting but we were all good together. I could have done without Martha... I'm kidding. I love my baby sister.

(Shrugging her shoulders)

I don't know.

(Sighing)

Even if you were there I don't think things would have turned out differently.

Linda

O yes they would have. You would have never seen Vincent again.

Aquila

Doubtful... I'd stay and chat longer but I have a lot to do today.

(To Nora)

Bye Nora, love you. Do I get a hug?

Nora

(Without hugging Aquila)

Bye.

(To Linda)

Nana, let's play dress up!

Linda

(Hugging Aquila)

Bye baby.

(De-hugging)

Have a good day.

Aquila

Last chance for a hug Nora Daily.

As Nora runs off she excitedly exclaims

Nora

Dress up! Dress up! Dress up!

Linda

She doesn't need to be babied anymore.

Aquila

In my house, she does too.

INT.- THE FREE CLINIC- AN EXAMINATION ROOM

Berta, a black woman in her fifties that's been a nurse with the clinic for years, enters the exam room Aquila patiently waits in.

Berta

Congratulations Mrs. Seeker. Got names planned out for this one?

Aquila

You know me well, Berta. I'm thinking Mara Lacey for a girl and Dakota Wiley for a boy.

Berta

Ooo, Dakota Wiley sounds like a cowboy! I like that one. Maybe Dakota Miley for a girl?

Aquila

Vincent wants a boy... I pray he gets his way. I'm tired of having babies.

Berta

You know you love it. Many women would trade places with you in a second.

Aquila

Do you remember when I first came in here?

Berta

Please honey, don't remind me how old I am.

Aquila

You'll be able to retire soon, won't you?

Berta

Sure, if I want to be eating Mr. Snuffles cat food.

Aquila

I have to go back to work if Vincent ever wants  
to retire.

Berta

Start selling your paintings honey. People  
ask me all the time where I got that painting  
of yours... And that mural you painted inside  
that bakery- The Heavenly Bakery, I hear people  
ask who did it all the time when I stop in  
there for a cupcake. You're still painting  
aren't you?

Aquila

Mmhmm... not as much as I used to, but I still  
do.

INT.- THE FREE CLINIC- THE WAITING ROOM

Aquila's in the waiting room checking her voicemail. Verona  
Marie left her a new message.

Verona Marie (V.O.)

Hey mom, I got good news I guess...  
I got a job... After school I'm gonna go fill  
out paper work and I'm not sure when I'll be  
home... Hopefully, I'll make it to dinner. See  
you later.

Dedra (Aquila's best friend), a white woman who wishes she was  
black, comes out of a side door in scrubs. She works at the  
clinic but she's on break.

Dedra

What are you still doing here? You got  
your good news- yet again!

Aquila

I was just checking my voicemail...



It's weird... In my mind I don't regret it. The day she was born and I held her in my arms I knew she was Verona's and Ian's. But lately, in my heart I ache for her, and I'm just so pissed I allowed that woman to convince me to give her my baby.

Dedra

Now that's pretty selfish. You have five, now six, other babies to lavish with your love. Instead of focusing on what you don't have, you should focus on what you do have. A husband that loves you, five healthy girls, a beautiful house with a guest house, two cars, and just about everything else you could pray for.

Aquila

I didn't think we'd stay here forever though. You wanted my life... The near perfect husband, the bundle of kids, and the huge house with a fat mortgage.

Dedra

You don't have to live in New York City to get your work hung in a gallery. I never found my man but you found yours.

Aquila

Love is a blessed curse.

Dedra

Are you okay? You're usually on cloud nine when you're expecting. Have the hormones not kicked in yet?

Aquila (MORE)

I found a positive home pregnancy test in the

Aquila (CONT.)

girls' bathroom and I only noticed it because O'Keefe knocked over the trash. It was

strategically wrapped in toilet paper to not get noticed and the box was collapsed- folded up inside out.

Dedra

Well we know it's not Sara's or Nora's... Or CC's...

Aquila gives a Dedra an unpleasant glare. Berta, from behind the front counter, addresses Dedra.

Berta

I haven't had lunch yet, could you cover for me?

Dedra

Give me a few more minutes, Berta.

Berta

Every time I ask for your help, you're busy doing something else. You are the laziest nurse I know. You're smart enough to be a doctor but the sad part is- you act as dumb as a doctor too.

Dedra

What is that supposed to mean?

Berta

Quit being lazy and do something useful. I'm going to lunch. I'll be back in 30 minutes.

Berta leaves. Dedra takes her place behind the counter and Aquila walks over to talk to her.

Dedra

Who do you think took it? Verona Marie or Ramona Kerrie?

Aquila  
Even though Ramona can't stop talking about  
Tyree-

Dedra  
Tyree from work?

Aquila  
Yep, apparently they carpool to school from  
Sara's school too.

Dedra  
I thought she carpooled with Becky?

Aquila  
Well, she carpools with Tyree now. But as I  
was going to say, she said something this  
morning that makes me think Verona Marie is  
pregnant. It makes since now, Verona Marie got  
a job.

Dedra  
Two babies in the house, wow...

Aquila  
I don't know how long ago she took it.  
Sara's on trash duty and she never does her  
chores. Would if she's not-

Dedra  
I don't think she would.

Aquila  
Then what's her plan? Hide it until it's  
obvious.

Dedra  
You did that twice.

Aquila

I don't even know who she's dating?

Dedra

Maybe she's not.

Aquila gives Dedra another unpleasant look.

INT.- THE HIGH SCHOOL- THE CAFETERIA AT LUNCH

Ramona sits at a table with her friend Becky. She's picking at her food as she watches a handsome, white young man at what would be considered the cool table. Seth Roberts, the object of Ramona's affection, lives in her neighborhood a couple blocks over. They've sort of been seeing each other non-exclusively, in secret.

Becky

You should eat.

Ramona

Who made you food police?

Becky

Grr, Miss Grouch...

Becky looks over at Seth and the group of girls around him and his buddies.

Becky (CONT.)

Are you going to tell him?

Ramona

I don't know... I guess I should. I'm sort of at the point of no return.

Becky

How do you know that? Have you been to a doctor?

Ramona (MORE)

I've missed my period four times. My boobs are huge and they hurt. I puke all the time. I'm angry... I'm sad... I'm glad... and then I'm back to mad... Now I'm starting to show. Last week I threw out the test because I realized my sisters could just walk

Ramona (CONT.)

in and snoop in my things and find it at any moment... It had to go...

Becky

What are you going to do? Are you going to pull a Juno or something?

Ramona

My mom and dad didn't place Verona in adoption.

Becky

Your mom and dad are meant for each other... That's different than you and Seth. You two are... a fling.

INT.- VINCENT'S WORKPLACE- VINCENT'S OFFICE

Aquila's alone in her husband's office. She stares at one of her paintings in on his wall. She contemplates whether or not it's in the right spot. After thinking for moment, she realizes it's in the best spot. She walks over to his desk and sits down in his chair. Aquila hasn't visited her husband at work since he got his promotion about 3 or 4 years ago. She looks at all the family pictures he has on and around his desk. There's a picture of Verona, Ramona, and Chelsea making funny faces. Then a picture of Vincent lifting toddler Sara in the air. Another picture, a recent one, of Aquila, Nora, and O'Keefe at the park. At the center of the desk there's a digital picture frame of the various family portraits over the years. Aquila notices Vincent's screen saver picture. An old sonogram picture about 22 years old. Tears form in her eyes as she cries gently. Vincent walks in saying farewell to a colleague. Aquila wipes away her

tears quickly.

Vincent

Thanks, but my wife's here to take me to lunch.

Bill

Remind her, Elaine and I want a painting when she gets around to it. A fresh one, anything she comes up with.

Vincent

Okay, will do.

Bill pokes his head into the office.

Bill

I'm serious Aquila, we want a Bean original.

Aquila

Okay, I'll get working on one when I can.

Bill

Good. Oh, and congratulations.

Aquila

For what?

Vincent

I thought you were hungry Bill.

Bill

Oh, yeah. See you later.

(To Aquila)

Money is no object either.

Whatever you want for the painting...

as long as it's not more than 3k.

Aquila's speechless. She doesn't know if he's joking or if he's serious. She can't believe someone would pay so much for her work. Bill leaves and Vincent closes the door behind him.

Vincent

He's serious by the way.

Aquila

My work isn't worth that much... What was he congratulating me for?

Vincent

It was supposed to be a surprise.

Aquila

What is it?

Vincent

Felicity, Frank's wife, was here the other day and she saw your painting walking by my office. She asked if this was a local artist, and one thing led to another, before I knew it I was giving her a private tour of your art studio. You haven't been there in two years, I figured you weren't going any time soon. She selected a few pieces.

He reaches into his inside pocket and pulls out a postcard ad for an art gallery showing. He hands the post card to Aquila.

Vincent (CONT.)

Your work is in the art show. It's your dream come true, Bean. The opening is on date night. I was going to surprise you then.

Aquila stares at the card. She doesn't know whether to be excited or astonished, grateful or upset. Vincent walks over to her and kneels before her.

Vincent (CONT.)

I thought you'd be thrilled about this...

Aquila swivels away from him and stands up out of the chair.

Vincent rises with her.

Aquila

Would if one of the girls were visiting and they saw your screen saver? What would you say to them?

Vincent

Why would one of the girls come see me, unless they were with you?

Aquila turns to face him.

Aquila

Why can't you answer the question?

Vincent

I don't know...

Aquila walks up to him.

Aquila

What happened to us? We were gonna go to New York. Live in a loft and be starving artists. You we're going to make music while I made art... You don't even write music anymore.

Vincent embraces Aquila.

Vincent

I've been in love with you for 24 years. I've had the privilege of being with you and loved by you for 22 years going on 23. I live my dream daily by being your man, taking care of you and our girls. Did I picture this life 20 years ago? No. I was so afraid I couldn't picture anything. When you told me you were pregnant with Ramona... I don't know... it's like God got a hold of me and said, "Man Up, Son!" and now I couldn't be more blessed. And

FYI, I still write music.

He kisses Aquila.

Aquila

Well, I went to the clinic today.

Vincent

Dedra doesn't work Fridays.

Aquila

She did today, but I didn't go to see her.

Smiling as joyful laughter begins to consume him.

Vincent

We're having another baby?

Aquila

Brilliant deduction Seeker... Yes.

Vincent picks Aquila up and spins her around.

INT- THE HEAVENLY BAKERY

Marie and Verona Marie have been there a little while. Marie showed her the ropes and then introduced her to Lori, Marie's best friend. Verona Marie stares at the mural on the wall. Marie and Lori catch Verona Marie staring at it.

Lori

Isn't it fabutiful?

Marie

Isn't it spectabulous?

Lori

What's the difference?

Marie

Fabutiful is more of an aesthetic observation whereas spectabulous is more an atmospheric observation. The mural adds to atmosphere in

here.

Verona Marie looks closely at the mural trying to look for the artist signature. If Verona Marie's instinct is right, the signature is hidden within the setting of the painting.

Lori

Are you really in to art?

Verona Marie

Kind of...

Marie

Well that was painted by a local artist over 20 years ago. Bean somebody. My mom says they went to New York or something. Hopefully, he made it big.

Verona Marie

Bean is a woman.

Lori

How do you know?

Verona Marie

Bean is my mother. Bean is her ink name or whatever, it's just her maiden name.

Marie

Wow! I can't wait until she comes in. Maybe she can do another, like outside. Does she have her work in a gallery around town somewhere or in New York?

Verona Marie

Nope... All her work is locked away in her studio across town. You see, I spoiled her plans of going to New York... Then again maybe she should have been more cautious.

Lori

That still shouldn't stop her from getting her work into a gallery.

EXT.- THE HIGH SCHOOL PARKING LOT- AFTERNOON

School just got out for the high-schoolers. Ramona is waiting for Tyree by his car. Seth is walking to his car when he notices Ramona

Seth

I can give you a lift home. Maybe we can hang a bit.

Ramona

I'm just waiting on Tyree. Thanks for the offer though.

Seth

So is he your boyfriend now?

Ramona

What do you care? We're not exclusive, remember?

Seth

I'm just curious... So are you coming tonight?

Ramona

Nah, I got a bunch of homework.

Seth

Pastor Cross has been asking about you. We all miss you.

Ramona

I miss everybody too.

Tyree, a light skin black man, finally arrives to his car.

Tyree  
Thank you for waiting.

He unlocks the car and opens the door for Ramona. Ramona gets in the car.

Ramona  
(To Tyree)  
Thanks.  
(To Seth)  
Tell Pastor Cross I say hello.

Tyree closes the door.

Seth  
Hey man.

Tyree  
Hey.

Tyree walks over to the driver's side.

Seth  
See you later I guess.

Tyree  
Later man.

As Tyree gets in the car Seth walks away. Ramona breaks out into tears and Tyree embraces her to comfort her.

Ramona  
Say hello to Pastor Cross? I'm such a hypocrite.

Tyree  
Hey, don't talk like that. God still loves you.

Ramona  
That's what C.C. says.

Tyree  
Because it's true and that sister of yours  
knows what she's talking about. You can't buy  
grace remember, even if you walked the perfect  
walk, God wouldn't love you more, because you  
can't measure endless, unfailing love.

Ramona  
You sound like a bigger Jesus Freak than C.C.

Tyree  
And that's a bad thing?

Ramona wipes her tears.

Ramona  
It's a relief.

Changing the subject.

Tyree  
Have you ever been to The Heavenly Bakery? They  
make the best pastries and bread in town.

Ramona  
No why?

Tyree  
Something sweet can always put a smile on  
anyone's face.

Ramona faintly laughs at the cheesiness of his statement.

INT- THE HEAVENLY BAKERY- AFTERNOON

Tyree opens the door for Ramona. Ramona has her eyes on him. He

has her in a good mood, laughing frequently.

Tyree

I think we can do it. I think we should do it.

Ramona

If that's your idea of parenting I don't think so.

Now they're both inside.

Tyree

Just think about it...

Ramona is stunned to see Verona Marie. Marie greets Tyree.

Marie

Hi Tyree, is this the girl you've been boasting about?

Ramona  
Verona?

Tyree

Yes.

Marie

Apparently, she knows my new employee.

Verona Marie

She's my little sister. Why were you two talking about parenting?

Ramona doesn't know what to say. She catches a glimpse of the mural and talks about that.

Ramona

Wow, doesn't this look like mom's work?

Lori.

It is, Bean right?

Ramona

Yeah...

(To Verona Marie)

Mom never mentioned she did murals, did she?

Verona Marie

Why are you avoiding my question?

Tyree

(Softly)

I don't think this is the place to discuss

this.

Ramona

(To Tyree angrily)

Tell her why don't you!

Marie

(To Lori)

Get them whatever they want. I'm gonna take Verona Marie home. She'll probably start

Monday.

Marie walks toward Verona Marie.

Verona Marie

(To Ramona)

I'm calling mom to pick us up.

(To Marie)

Thanks but-

Marie

(To Verona Marie)

Come on, your sister will be fine.

Verona Marie

Being with him got her pregnant.

Marie

Tyree is a great guy. It takes two to make a baby. Let's go or else I can't hire you.

Verona Marie heads out the back and Marie follows after her.

EXT.- THE HEAVENLY BAKERY- THE BACK PARKING LOT

By Marie's car, Verona Marie goes off.

Verona Marie

If any of us were to repeat mom's mistakes it should be me... or Sara in six years, but not her! Next to Chelsea she had her head on straight. She has a 4.0. GPA, she kicks classical piano's butt, and she has her whole future ahead of her!

Marie

Hey!

Verona Marie

What!

Marie

She made a choice which led her to now, and what she decides now will be like any other decision she makes in her life, her choice now will help shape her life. The outcomes of her choices will reveal her heart, and who knows-

Verona Marie (MORE)

Not every woman is like you. You know, we don't dedicate our lives to Christ when we're 9 and live

Verona Marie (CONT.)

the good-girl life, get married fresh out high school, and live happily ever after alright!

Marie

I told you when I got saved?

Verona Marie

I think... you did...

Marie

I know I didn't tell you when I got married...  
How do you know?

Kel pulls into the back in his very expensive car. Marie bats her eyes coming to an ugly realization.

Marie (CONT.)

How long have you been sleeping with my  
husband?

Verona Marie doesn't know how she came to that conclusion. She's speechless from guilt. Kel gets out the car.

Kel

You listened to M after all, huh V?

Marie

(To Kel)

How come you never call Lori, L?

Kel

Uh...

Marie

(To Kel)

You called Jessica, J, and it didn't really dawn on me until now. Every woman you've been intimate with you call them by their first initial. K- Kayla- from church camp, G- Gina- from high school, C- Cynthia- from youth group... why didn't I see it in high school?

Kel

M- Marie, you can ask V- Verona.

(To Verona)

Have we ever been intimate?

Verona Marie turns away from both of them in tears...

Marie

(To Kel)

After Jessica found employment elsewhere, you promised me you were done...

Tears swell in Marie's eyes...

Marie (CONT.)

(To Kel)

Kel.  
I can't keep giving you chance after chance,

(To Verona Marie)

Please get in the car Verona Marie.

Verona Marie turns to Marie confused, wiping the tears from her eyes.

Verona Marie

But-

Marie

(To Verona Marie)

I've been trapped in his snare for six years...  
I have no reason to be angry at you.

They both get into Marie's car and Marie speeds away leaving Kel in the parking lot.

EXT.- ON THE ROAD- HEADING TO THE SEEKER HOME

Verona Marie breaks the silence...

Verona Marie

You're not angry with me?

Marie

I said I had no *reason* to be angry with you.

Verona Marie tears up again.

Marie (CONT.)

But I... forgive you... And don't look for a job anywhere else. Lori and I really need your help.

Verona Marie

(Confused)

How can you forgive me, just like that?

Marie turns on her music. From her playlist, TRUE LOVE by PHIL WICKHAM plays. After the first chorus, Marie turns down the music...

Marie

That's why... You deserve the same forgiveness I've received... And it's not like I'm perfect. I did not wait until my wedding night to give myself to Kel... I thought he would stop fooling around with other girls if he could fool around with me...

Verona Marie's tears are full fledged.

Marie (CONT.)

I didn't mean to make you cry more.

Verona Marie

(Shaking her head no)

It's not you. I barely caught what you said... It's this song... "The earth was shaking in the dark... the day that true love died..." I'm so not worth redemption.

Marie pulls over on the side of the road.

Marie

But Christ died to redeem you. He loves you.

Verona Marie  
I believed that once... but-

Marie  
Nothing ever could separate us from His love.  
If His love- God's grace- was an ocean we would  
be sinking. His love never fails...

Verona Marie glares at Marie... after a moment of silence they  
laugh.

Verona Marie  
How many songs are you going to quote?

Marie  
In my defense, those songs are filled with  
biblical truth.

Verona Marie  
It's weird though, you just quoted my three  
favorite songs... Christian songs anyhow.

Marie  
Nah-uh! Those are my three favorite worship  
songs!

Marie starts driving again.

Verona Marie  
I should let Ramona tell my parents huh?

Marie  
Tattle-telling is a little kid's talent. I  
don't think it'd help free you from the  
disrespect jar, which is a coolastic idea. Way  
better than the swear jar concept, it may even  
be wondercool? I think I'm gonna have to use  
with my kid.

Verona Marie

Kid? You only want one?

Marie

No, I want loads, but I'm not having more than one with Kel... I may only ever have one.

Verona Marie

You're pregnant?

Marie

I haven't told him yet, or my mother.

INT.- THE SEEKER HOME- THE MASTER BEDROOM

Aquila and Vincent are in bed together. The bible is cracked open and they're praying together. They end in pray, and they put the bible up. Then they snuggle close together in bed. O'Keefe comes in and takes her place at the foot of the bed.

Vincent

When should we tell the girls?

Aquila

won't I don't know... Can you believe Verona Marie fess up?

Vincent

She'll tell us when she's ready.

Aquila

We can't take care of her forever.

Vincent

We won't... We'll give her a deadline.

Aquila

I'm not going to let my grandchild live on the street.

Vincent

I'm gonna be a grandpa?

Aquila

I hope we're not going to die early.  
We became parents early, we'll be grandparents  
early...

Vincent

Nah... I don't think so... We got too much  
ahead of us.

INT.- THE SEEKER HOME- THE KITCHEN

A couple weeks later... Aquila and Vincent have already told the girls they're expecting another child. Chelsea Cherie is the only one who doesn't know because they haven't spoken to her yet. Verona Marie hasn't told her parents where she's been working, they just know she's employed. Verona Marie asked if a guest could join them for dinner, but she didn't give specifics. They think she's going to break the news of her pregnancy over dinner and that the guest is the father... They hardly suspect Ramona is actually the pregnant teen. Ramona too has a guest coming for dinner... Tyree... Aquila suspects they're dating and she's looking forward to meeting the young man. This is the night Ramona plans to tell her parents. Ramona and Nora are video chatting with Chelsea on the family computer in the kitchen while Aquila makes final preparations for dinner.

Ramona

Finally we get a hold of you C.C.

Chelsea

I'm sorry Mona, I've been so busy between  
ballet and school. I can't wait to see you all  
for Easter.

Sara runs up to the computer entering the kitchen.

Sara

Guess what, guess what?

Chelsea

What?

Sara

You're looking at the star in the Spring Play.  
You're not the only talented one in the family.

Chelsea

That's great Sara.

Sara

The play is in April. You have to come.

Chelsea

I have a big recital in April, maybe. I'm not  
sure though. If I can go I'll be there, but I  
can't promise to be there.

Sara

If you don't come to my play, I'll never go to  
one of your performances again!

Aquila

Sara Bailey Seeker, don't be like that. You'll  
be in plenty of plays for your sister to see  
you.

Chelsea

Mom's right. I'll make it to one someday.

Nora

My turn!

Chelsea

Hi Nora. Are you taller?

Sara

How can you tell she's sitting down?

Chelsea

Isn't she sitting taller?

Ramona

She has grown a little.

Nora

I'm a ballerina.

Chelsea

What? When did this happen?

Nora

I dance in a pink tutu all around Nana's house.

Ramona

She found your old tutu playing dress up at Nana's a couple weeks ago. She's determined to be a ballerina now.

Nora

I am one!

Chelsea

So much is changing. What else is different?

Verona Marie walks in with Marie behind her.

Verona Marie

Mom's pregnant. O wait, that's not any different.

Chelsea

Sweet! That is such a blessing. When's the due date?

Verona Marie

Mom and dad didn't say... Mom, this is my plus one for tonight. Marie, meet Aquila, Aquila meet Marie.

Aquila breaks from making the salad and greets Marie.

Aquila

Hello Marie... I didn't expect-

Verona Marie

You didn't expect what?

Aquila

I don't know... I thought I'd finally get to meet the elf that looks like a human.

Marie, Ramona, Chelsea, and Sara.

What?

Verona Marie

(Looking at Nora)

You are such a naughty tattler!

Aquila

Teaching her to lie is naughty. We'll talk about the major house rule you broke later.

Verona Marie

Trust me, it won't happen again.

Marie

Aquila, is there anything I could help you with?

Aquila

I'm just finishing up the salad.

Marie takes off her coat and drapes it over a chair. She sets her purse with it and immediately she goes to the counter and

begins chopping ingredients.

Marie

I feel silly when I don't assist my hosts and hostesses.

Chelsea

(To Ramona)

Who's Marie?

Ramona

(To Chelsea)

Verona's boss.

Chelsea

Verona has a job?

Verona Marie

Believe it Chelerina.

Verona Marie hands her mother a check for 125 dollars.

Aquila

This is short 10 dollars.

Verona Marie

I'll tack it on to the next installment.

Chelsea

(To Ramona)

What's short 10 dollars?

Ramona

Her rent check.

Chelsea

She's paying rent too?

Verona Marie walks over to the family computer.

Verona Marie

Chelsea, Chelsea, Chelerina... there is so much you don't know. A couple things have yet to be revealed.

Aquila            Chelsea  
Like what?    Like what?

Turning the screen to the cooking area of the kitchen.

Verona Marie

See the salad maker... she's been added to the family to replace you. She's older than you, prettier than you, and smarter than you.

Ramona puts the screen back in place.

Ramona

Don't listen to her. The family hardly knows Marie.

Aquila

Marie, say hello to my beautiful, ballerina daughter Chelsea Cherie Seeker.

Ramona turns the screen back to Marie and Aquila

Marie

Hello Chelsea.

Chelsea

Hi!

Ramona turns the screen back.

Aquila

Could you take out the trash Verona Marie?

Verona Marie

Mom and dad are also buying Ramona a car, which

is

good because she'll need it to-

Ramona

(Quickly)

To get to work and stuff...

Verona Marie

Right and to cart around the bundles of joy,  
like mom's new baby and Nora... and-

Aquila

And what Verona Marie?

Verona Marie (MORE)

And O'Keefe... you know, those trips to the

vet.

I'm sure by Easter there will be more news to  
share with you.

Verona Marie (CONT.)

(Staring at Ramona)

Some very shocking news.

(Taking Nora from Ramona)

Let's go get cleaned up for dinner.

Nora

Let's dance!

Verona Marie

That sounds like a marvelous idea darling.  
Let's dance!

Making cheesy music sounds and twirling about they both exit the  
kitchen.

Aquila

Could you take out the trash Sara?

Sara

That's Verona's chore.

Aquila  
Well, tonight it's yours.

Sara gathers the trash and then leaves to take it out.

Chelsea  
(Whispering)  
You haven't told mom and dad yet?

Ramona shakes her head no.

Aquila  
What's that Chelsea? We couldn't hear you.

Chelsea  
(Defensively)  
I said I don't miss chores!

Aquila  
Grandpa doesn't make you do chores?

Out of sight Grandpa speaks.

Dean (V.O.)  
Are you talking to your mother?

Chelsea  
Yes, grandpa. Mona too. Oh and our new sister.

Ramona directs the screen back to the cooking ladies. Dean steps into focus.

Dean  
Wow... she looks just like Bean, doesn't she? I never thought I'd see the day. Bean, how-

Aquila  
(Interrupting her father urgently)  
Marie is Verona's boss.

Marie  
And sister in Christ.

Aquila appears shocked.

Aquila  
She hasn't been to church in weeks.

Marie  
I'm afraid that's my fault. She's been going to mine.

Dean  
O, when Chelsea said that you were a sister, I thought-

Aquila  
Dinner is almost ready daddy. Tell Mariam I say hi and Chelsea call me the next time you're free.

She walks over to the computer.

Aquila (CONT.)  
I can't wait to see you for Easter.

Chelsea  
Tell grandpa the good news mom.

Aquila  
You can tell him.

Chelsea  
Mom's pregnant!

Dean  
You just don't know when to quit having babies.

Aquila

Ha-ha daddy.

Dean

Speaking of babies, Martha and Tyrell almost have the adoption finalized. Hopefully by Easter everything will be set, and you all can meet the little guy. He's so cute.

Aquila

Awesome.

(To Ramona)

Will you set the table...

Ramona doesn't say anything. She leaves to do as her mother commanded.

Chelsea

I hope you have a boy mom. I really want a brother.

Aquila

We'll see. Goodnight.

Dean and Chelsea

Goodnight.

They sign off.

INT. THE SEEKER HOME- THE FOYER

The doorbell rings. Vincent yells out.

Vincent

I got it!

He opens the door and it is Tyree arriving just in time for dinner.

Tyree

Hello sir, Tyree Cunningham.

Vincent  
You look familiar...

Tyree  
Yeah... We've actually met before. Except I was 11 and in braces... Shorter for sure.

Vincent  
Your Tyrell's little brother? That makes you a brother-in-law, yes?

Tyree  
I think so.

Allowing Tyree in.

Vincent  
Hmm, should you be dating your niece-in-law?

They both laugh awkwardly.

Tyree  
We're just friends.

Vincent  
Are you? I was a teen boy once.

Tyree  
Trust me sir, if I'm ever interested in courting your daughter, I'll ask your permission first.

Vincent  
You are aware you live in the 21st century, correct?

Tyree  
Yes, sir.

Vincent

Please, call me Vincent. Sir is my father.

INT.- THE SEEKER HOME- THE KICTHEN

Aquila walks back over and puts the food onto serving platters.

Marie

Your dad is white and you're mom is black?

Aquila

Yep.

Marie

Same here.

Aquila

Really?

Marie

Yeah... Were you kind of freaked out...  
Wondering what your kids might look like?

Aquila

What do you mean?

Marie

It's just... your girls look like sisters, but they're also so different. Sara and Nora are darker than Verona and Ramona. Chelsea kind of looks like a blend of all the girls... Am I being too weird?

Aquila

How far along are you?

Marie

Is it that obvious?

Aquila

I never thought about that, but I had my fair share of quandaries my first two pregnancies.

Marie

I just made it to 15 weeks... My soon to be ex-husband doesn't even know.

Aquila

You're getting divorced?

Marie

Yeah... I think divorce is genetic... my parents separated months after I was born and finally called it quits when I was 2. I swore to myself I wouldn't suffer the same curse, then again I shouldn't have married a womanizer.

Aquila

I'm sorry to hear that.

Silence falls between them. Marie finally breaks it finishing the salad.

Marie

Thank you so much for letting me share dinner with you tonight.

Aquila

No problem. Could you grab the salad and follow me...

INT.-THE SEEKER HOME- THE DINING ROOM

Marie follows Aquila's demands and follows her into the dining room.

Marie

I will admit I have a hidden agenda.

Aquila

You do... like what?

Marie

Could you paint another mural for The Heavenly Bakery, except maybe, on the outside of the building?

Aquila nearly drops the pot-roast. She manages to get it on the table, but it was very ungraceful.

Marie (CONT.)

Are you okay?

Aquila

I'm fine...

Vincent, Ramona and Tyree walk into the dining room.

Vincent

Mmm... it smells good.

He notices Marie and introduces himself.

Vincent (CONT.)

Vincent Seeker.

Shaking his hand.

Marie

Marie Dollar.

(Noticing Tyree)

Hi Tyree!

Tyree

Hello Marie.

Vincent

You two know each other?

Marie

He's my most faithful customer. His dad and my mom were high school sweethearts... but they never found their way back to each other. He and Tyrell feel like brothers to me.

Ramona

Mom, do you remember Tyree?

Aquila looks at him.

Aquila

Why didn't you tell me Tyree was Lil' Ty?

(Hugging him)

Of course I remember him.

Marie

How do you all know him?

Tyree

Martha's Aquila's sister. They were at the wedding.

Vincent

(To Marie)

Why weren't you at the wedding?

Tyree

She didn't know us then.

Marie

Wow, the world is so small...

The dining room fills up as Verona Marie, Nora, and Sara enter. Verona Marie puts Nora in her high chair. Everyone else begins to take their seats.

Sara  
Who's saying grace?

Vincent, Aquila, and Marie take the seats open as they all begin to take hands.

Verona Marie  
I'll say it.

Verona Marie's family seems a little surprised. Verona Marie ignores them and bows her head and she begins to pray.

Verona Marie (CONT.)  
Dear Heavenly Father,  
Bless this food and our fellowship together with friends and family. May this time be filled with joy and good conversation. We thank you for today and all the new coming additions to our family. We are so grateful that there is no condemnation in Christ Jesus, and that within our family itself, there is so much understanding because there is so much love between us. Give us strength through your Holy Spirit to walk in love tonight and the nights to come. In Jesus' name...

All

Amen

Ramona stands up.

Ramona  
Excuse me, I'll be back.

She races off to the bathroom like she's going to be sick. Verona Marie snickers. But no one thinks anything of it. Agitated, Verona Marie drops some hints.

Verona Marie

Has your morning sickness kicked in yet mother?

Aquila

Ugh... I only cook what I can eat.

Verona Marie

What about you, Marie?

Marie

I can always handle salad... I might pass on the pot-roast.

Sara

Marie's pregnant too? Wow... I hope I don't get pregnant. It seems to be contagious in this house.

They all laugh except Marie and Tyree.

Vincent

What do you mean Sara? The only woman, aside from our guest, that's been pregnant in this house is your mother...

(Looking at Verona Marie)

As far as we know.

Sara

(Nervously)

Yeah... That's all I met...

Vincent

You know there are no secrets in this family. If you know something we don't, it's your responsibility to share it with us, if it concerns our family.

Sara

Ah... but you also said if it's not my business

to stay out of it.

Verona Marie

Yeah, I think if anyone has something important to tell you and mom, it should be that individual. It's her responsibility to be honest with you... Gee, I hope Ramona is okay... She looked like she was going to be sick. Maybe someone should go check on her.

Sara                    Tyree  
I will.                I'll go.

Verona Marie

No, how about somebody with more expertise? Like Marie... or mom... They can exchange tips on how to settle the tummy, after all-

Aquila's already picked up Verona Marie's huge hint and gets up to find which bathroom Ramona is in. Vincent hasn't picked up on it yet.

Sara  
(To Verona Marie)  
You know too?

Verona Marie  
How do you know?

Sara  
I heard her talking to C.C. on the phone, but she didn't know I was there. I was in her closet.

Vincent  
What are you girls talking about?

Sara  
Mona's having a baby.

Verona Marie  
Ramona's pregnant.

INT.- THE SEEKER HOME- THE GIRLS UPSTAIRS BATHROOM

Ramona just puked her guts out. She's curled up on the ground, leaning against the toilet. Aquila cautiously steps in and sits behind Ramona. She begins rubbing Ramona's back.

Aquila

I thought you were the last one I needed to worry about having S-E-X.

Ramona

I meant it... I'm never having sex again.

Aquila

Tyree seems nice.

Ramona

He's not the father.

Aquila

Then who is?

Ramona

Seth Roberts...

Aquila

(Shocked)

Pastor Roberts' son?

Ramona

(Shamefully)

Mhmm...

She begins to cry... Aquila takes her daughter into her embrace.

INT.- THE SEEKER HOME- THE FOYER

It's after dinner. Vincent and Aquila are saying goodbye to their guest.

Vincent

Thank you for coming to dinner Tyree. It was a pleasure meeting you Marie.

Tyree

Thank you sir- Vincent.

Marie

It was nice meeting you.

Marie hugs Aquila and for a moment Aquila doesn't want to let her go.

Marie

I know you have a lot going on, but I'll wait as long you need. Please come paint another mural for the bakery? Money is no object.

Aquila

You don't need to pay me.

Marie

Are you sure?

Aquila

Yes, I'm sure. Consider it my baby gift. You'll join us for Easter won't you?

Marie

If my mom's up to it, can she come?

Aquila

Of course. The more the merrier.

Tyree and Marie leave. Vincent looks at Aquila.

Vincent

Are you thinking what I'm thinking?

Aquila

What's there to think about? It's as clear as

day and we're not saying anything.

Vincent

We're not?

Aquila

mother  
My mind was right... Verona has been Marie's  
since day one and she always will be.

Vincent

truth.  
That still doesn't mean she can't know the

Aquila

We have enough drama to manage right now. You  
take care of the dishes and I'll go check on  
Ramona Kerrie.

Vincent

I was hoping I could talk to her.

Aquila

Correction. I'll get Verona Marie to do the  
dishes. I'll tuck the minors in, and you can  
check on Ramona.

INT- THE SEEKER HOME- RAMONA'S ROOM

Vincent knocks on the door. Ramona doesn't say anything. She  
just lets him wander in. She's lying down on her bed. Staring at  
the ceiling. Vincent sits at the foot of the bed.

Vincent

Did you get your homework done?

Ramona

Yep...

(Sitting up)

Homework is the only thing that makes me feel

normal. Is that weird?

Vincent

Nope. You're practically mini me. Working is relaxing to us.

Ramona

Why are you here?

Vincent

To check on you.

Ramona

I'm just a whomping disappointment, aren't I?

Vincent

No, your mother and I very proud of you. You get straight As... Getting into a music conservatory is going to be a piece of cake for you.

Ramona

Unless my baby is a musical prodigy, I doubt I'm going.

Vincent

Mona, you have no idea how relieved I am that you chose to have the baby, but that doesn't mean you have to raise the baby.

Ramona

If Verona Marie was pregnant, like you thought, you would not be encouraging her to place the baby in adoption. I've had a savings account for 6 years. I've saved my allowance and babysitting money. I save a portion of my check. You and mom agreed to go halfway on a car because I'm more responsible than Verona Marie. Granted, there are millions of women like Aunt Martha that can't have children, but

there are millions of more orphans around the world. Who lost their mothers or were abandoned by their mothers... I've always wanted a family. A good one like ours. You and mom beat the odds. According to statistics we'd still be below the poverty line but together you two rose above it. Maybe I'm selfish... but I don't want to place a child in adoption that has a mother more than willing and more than capable of finding a way to provide for him... or her...

Vincent

Have you had a prenatal visit yet?

Ramona

No, because I didn't want to go alone.

Vincent

Why did you wait five months to tell us?

Ramona

Because I was scared. One statistic you and mom didn't beat was parenting a teen parent.

Vincent

Why did Tyree come to dinner instead of Seth?

Ramona

Seth doesn't know.

Vincent

What are you going to do when the baby gets sick? Are you going to wait and hope for the sickness to pass?

Ramona

No, I'll take the baby to the doctor.

Vincent

Mona, that's not the point... Parenthood is not easy. I cannot imagine doing it alone.

Ramona

I do happen to have two really great parents.

Vincent

Heh... We're not always great...

Ramona

Am I still getting a car?

Vincent

You realize withholding information from someone is a form of lying?

Ramona

I'll put an extra dollar in the disrespect jar?

Vincent

I'll have to talk to your mother about that.

Ramona hugs her father.

Ramona

I love you daddy.

Vincent

I love you too. We'll figure this out...

He kisses her on the forehead.

INT.- THE SEEKER HOME- LATER THAT NIGHT

Seth climbs up to the roof and sneaks over Ramona's bedroom window. He knocks on the window waking Ramona up. Ramona tiredly opens the door so he can come in. They keep their voices down.

Ramona

What are you doing here?

Seth

I want to be exclusive.

Ramona

What?

Seth

It worked.

Ramona

What worked?

Seth

Seeing you with Tyree has made me- miss you.

He takes her hand.

Seth (CONT.)

I want to hold your hand in public.

He kisses her on the cheek.

Seth (CONT.)

I want to kiss you in front of the lockers at school.

He kisses her on the lips.

Seth (CONT.)

I want to kiss you every chance I get.

He kisses her again, but Ramona breaks away.

Ramona

Seth...

Seth gets down on one knee and pulls a really thin band gold ring out of his pocket.

Seth

It's just a promise ring... But you're the only woman I've lied all the way down with and I know that's something we wait for, or that we should, and we can, we will... I just want you to know I'm committed to us and that I'll replace this ring with an engagement ring and after that... a wedding band.

Ramona gets on her knees and meets him at eye level. She cups his face in her hands.

Ramona

Do you really mean it?

Seth

Of course, I love you... You may find it hard to believe but I haven't been with any girl since that night.

Ramona

Becky heard you hooked up with Julie Pepper.

Seth

We made out... that's it. She wanted to go further, but I couldn't. I started thinking about you.

Ramona

You said we couldn't be exclusive.

Seth

Did not... I just said we shouldn't tell anyone. I am a Pastor's son.

They laugh as Seth embraces her.

Ramona

I'm pregnant.

Seth

What?

Ramona lifts up her shirt to show him her baby bump.

Ramona

I haven't been avoiding you to make you jealous  
or anything. I just didn't know how to tell you.

Seth is compelled to reach out to touch the baby bump. He kisses  
Ramona.

Seth

I'm sorry.

Ramona

I could have said no...

Sliding the ring onto her left ring finger.

Seth

You might have to make do with this ring for a  
while.

Ramona

We don't have to get married.

Seth

Are you kidding me? We've been in school  
together since kindergarten. I've been crushing  
on you since church camp when we were eight.  
I've loved for as long as I can remember. Are  
you nuts? There's no way I'm not marrying you.

Ramona kisses him and he kisses her back.

INT.- THE SEEKER HOME- THE LIVING ROOM- THE NEXT DAY

The Roberts have joined the Seekers to discuss details about their blending families. Pastor Josh Roberts and his wife, Priscilla, have a different opinion than Vincent and Aquila.

Josh  
Absolutely not.

Priscilla  
You and Ramona are only 16.

Josh (MORE)  
Your mother and I are proud of you, for your willingness to step up to the plate and to be a man, but you're not ready to be a father. You don't have

Josh (CONT.)  
a job. We pay your car insurance...

Seth  
I don't think any man is ready to be a father when it happens, but Ramona and I have talked about this. We would like to get married. We would like to have this baby and be a family. And she is going on the most secure form of birth control until or even if we want to have more children in the distant future.

Priscilla  
Seth, sweetheart-

Josh  
Adoption is a good-

Aquila  
If I might say something...

Priscilla  
We think it's pretty clear where you stand.

Josh  
(To Priscilla)  
Let her speak honey.

Aquila (MORE)  
Seth isn't the only Pastor's son on the planet and Ramona isn't the only daughter of a former teen mom. But you've probably never talked about safe sex with Seth because you expected him to do it God's way. And we gave Ramona the safe sex talk because we didn't want her to end up like us and look at how well our plans turned out? Our plans never go our way. And let's face it, God knew this baby before the foundations of the Earth were laid. He has a plan for that baby to give it a hope and a future. Right now, we may not understand it, but it looks like this baby is going to be raised by

Aquila (CONT.)  
our children, who are still our babies. But whether they're 16 or 36 they're still going to be our babies, just like their little one will be to them... Do I hate that my daughter is reliving my past mistakes...? Yes... but I also don't want her to do anything she will regret. She's made it clear that having this baby is a responsibility she's signing up for and it's a big yoke to bear, but she doesn't have to do it alone thank God. In this house, we're on board, and there's the door for anyone who isn't.

Priscilla  
Were your parents so understanding?

Vincent  
Her father was a godsend, but my parents live two miles away and I haven't spoken to them since Aquila's first pregnancy. I disgraced the family I guess...

Josh

If you two can make it through marriage counseling with Pastor Stokes, then you have my blessing.

Priscilla

Josh-

Josh

Excuse my wife and I for a moment.

He takes Priscilla by the hand and they step outdoors. Ramona gets up and hugs her mother. After their embrace ends Ramona asks...

Ramona

Once Seth gets a job can we rent out the guest house for a super reasonable price?

Aquila

We'll talk... when he gets a job.

Vincent

I'm sorry, I have to put my foot down. We're not talking until after they're married.

INT.- THE HOSPITAL- VERONA WALLACE HAS BEEN ADMITTED

Verona looks dramatically worse than when we first saw her. She looks like she's knocking on death's door. Marie is asleep in a chair near Verona's bed. Jerome Cunningham, Tyree and Tyrell's father walks in with a bouquet of orchids, Verona's favorite. Verona smiles seeing him. He sets the flowers with the other ones and the get well cards on the window seal.

Verona

You remembered after all these years.

Jerome

How could I forget?

Marie wakes up.

Marie

Hey Jerome.

Jerome

Why don't you go home and get some real rest. I  
can stay with your mother for the night.

Marie

(Yawning)

Are you sure?

Jerome

Yes.

Verona

Taking good care of yourself is taking good  
care of my grandbaby.

Marie gets up and kisses her mother goodbye.

Marie

I'll be by tomorrow.

Verona

You can just give me a call. Go spend a day at  
the spa with Lori or something.

Marie

Are you sure?

Verona

I'm positive.

Marie

We'll see.

Marie hugs Jerome.

Marie (CONT.)

Thanks.

Marie exits. Jerome takes a seat at the edge of the bed. He takes Verona's hand.

Jerome

Will you ever forgive me for choosing Keisha over you?

Verona

You're boys are so handsome... I don't need to forgive you for anything... You always wanted kids and not every man can raise another man's child... Not when he could have kids of his own.

Jerome

I never loved her the way I loved- the way I still love you.

Verona

I suppose I never loved Ian as much as I loved you.

Jerome

I say we correct a terrible wrong. We may not be able to change the past, but we can do something about our future. Marry me Verona.

Verona retracts her hand.

Verona

Don't be silly.

Jerome

You know I don't fool around with serious matters... Marry me... Come home with me... Let

me take care of you while I still can. You know you were always meant to be Mrs. Jerome Cunningham.

Verona starts to tear up.

Verona

That wouldn't be fair to you.

Jerome

Verona, this isn't about me or you, this is about us. I promised you in high school that I would marry you one day and I am a man of my word.

He reaches in his pocket and holds out a beautiful diamond engagement ring. Verona gasps completely amazed. Her tears of sadness turn into tears of joy.

Verona

You're just gonna keep asking until I say yes, huh?

Jerome

You still know me so well.

Verona holds out her left hand and he then slides the ring onto her finger. Marie, Lori, Tyree, and Pastor Stokes (a friend of Pastor Roberts and lead Pastor of Marie and Verona's church) all walk in. Tyree has a folder in his hand that has a certified/approved marriage license ready to go.

Verona

(Laughing)

An ambush wedding... That is just like you! Just like you...

Jerome

You fell in love with a stubborn man.

Verona

(To Marie)

You could be an actress. I didn't even know what you were up to!

Marie

Mom, you deserve this.

Lori

Listen, to your wise gortastulous daughter.

Marie

Not a terrifical word combo, Lori.

Verona laughs at her daughter and her best friend.

Pastor

I say we get quick with the vows, and even faster to the I-Dos since this wedding has been long overdue.

All but Pastor Stokes

Amen!

INT.- THE SEEKER HOME- EASTER AFTERNOON- THE KITCHEN

Everyone's still dressed in their fancy Easter church clothes. The women are in the kitchen, equipped with aprons and cooking utensils, making Easter dinner. Aquila and her white sister (Dean remarried white) Martha are doing the bulk of the cooking. Verona Marie is entertaining Nora and Sara at the kitchen table coloring, while Ramona is holding Martha's little boy: Deacon (a half white/ half black baby). He's a little over three months. Chelsea stands near her mother, ready to jump in and help when needed.

Ramona

He is so cute... I kind of want a boy.

Chelsea

I want a brother not a nephew. I would much prefer a niece.

Ramona

When did God put you in charge of baby gender?

Chelsea

I'm just saying.

Martha

Tyrell and I didn't care as long as the baby was healthy.

Verona Marie

So the adoption is final, it can't be

contested?

Martha

Nobody can take my baby away.

Sara

I'm glad I finally have a cousin. A whole new type of family member to torment! Muhahaha!

Aquila

Sara Bailey Seeker... is that anyway to behave?

Sara

What? I'm sticking to my honesty kick. I can't promise I'll always be nice.

Dedra walks in, she just arrived at the house. She sees baby Deacon and guns to snatch him from Ramona.

Dedra

I finally get to meet the most talked about little man of the year.

Dedra takes him away from Ramona gently.

Ramona

I wasn't finished with my baby fix.

Dedra

What are you talking about? You're brewing a baby. In three months, you're gonna have so much baby, you'll be begging for a break.

Dedra's attention falls on Deacon...

Aquila

So dad and I saw your report card Chelsea, what's with that C in calculus?

Chelsea

I don't have a math brain like Mona, mom.

Martha

Or maybe a boy named Austin is clouding up that brain.

Ramona

C.C. have you learned nothing? It's a harmless crush.

Chelsea

Aquila

How is a crush harmless?

Chelsea and Verona Marie

He's gay.

Chelsea

Besides, I'm sold out for Jesus and this is why.

Chelsea grabs a free napkin or a paper towel.

Chelsea (CONT.)

Grandma explained it like this.

She holds up the napkin. Lifting one side she says

Chelsea (CONT.)

This is a lady looking for love...

Lifting the other side.

Chelsea (CONT.)

and here comes Mr. Handsome and he promises to love her forever and ever. Well they decide to get together and you know... do the deed.

She folds the napkin together in one half.

Chelsea (CONT.)

Then they decide they're not in love anymore or they just couldn't make what they had work, and Mr. Handsome leaves.

She aggressively rips the napkin in half.

Chelsea (CONT.)

Here is the beautiful lady, half of who she used to be because half of herself went with him, and half of him stayed with her. Well, Mr. Cute comes along and tired of being alone and craving to get back that other half of her, her and Mr. Cute get together and do the deed. They're together for a while... but they can't make it work either.

She rips the napkin in half and tosses the ripped chunk aside.

Chelsea (CONT.)

Mr. Cute guy is out of her life. Here she is, a shell of who she once was... and there's relationship after relationship.

She rips up the napkin until she has a tiny piece left.

Chelsea (CONT.)

Here she is torn and brokenhearted and the Lord has to swoop in, if she lets Him, and restore her soul piece by piece until she's made anew.

She gets a fresh napkin.

Chelsea (CONT.)

But God doesn't want any woman or any man to end up like that. He wants our soul whole so we can recognize who we are in Christ and that we can live for Him fully and effectively, lighting the world on fire!

All the women but Sara and Nora cheer for Chelsea.

Martha

Amen!

Dedra

Preach it sister!

Aquila takes a break from cooking to give her baby girl a hug.

Aquila

I'm so proud of you... do you know that?

Chelsea

Believe me mom. I just don't have a math brain.

Releasing her from her embrace.

Aquila

I believe you. You got my artsy mind. We don't do math beyond budgeting.

Chelsea

You should sit down and rest. Aunt Martha and I got

Linda walks in baring Easter gifts. Nora races over to her.

Nora

Nana!

Sara

Nana, did I tell you you're my favorite grandmother?

Sara gets up to collect her gift firsthand.

Linda

I already got you a gift. There's no need to brown nose me.

Sara

I can't help that I was born with a brown nose.

Verona Marie gets up to help her Nana with the heavy load of gifts.

Verona Marie

Let me help you Nana.

Verona Marie takes a big chunk of gifts from Linda. Peeking inside the bags she can catch a glimpse. Aquila greets her mother.

Aquila

You didn't have to do all this, mom.

Linda

This is the holiday of chocolate, how could I turn down gift giving.

Chelsea

We're supposed to celebrate the resurrection of the Lord... but he did die in joy for our sake. He does want us to be happy.

Opening her arms...

Linda

Come give Nana a hug, miss ballerina!

Chelsea runs into her arms. Ramona gets a little jealous of her closest sister. She excuses herself from the kitchen. Aquila follows her.

INT.- THE CUNNINGHAM HOUSE- VERONA CUNNINGHAM'S ROOM

Marie came over after church. She's thinking about not going to the Seeker House. She'll meet her new nephew soon. Tyrell and Martha plan to stop by before they leave town. She's looking through photos with her mother. They've been collected into numerous shoe boxes over the years.

Marie

There's not one picture of me and you before I'm born. Why not?

Verona doesn't say anything. She thinks for a moment. Then looking on and around the bed she looks for a specific box. Noticing a box at the edge of the bed, she reaches for it and picks up a cardboard brown ALL STAR CONVERSE box. Tons of goofy and random doodles have been scribbled on the box. It's obvious a teenage girl drew all over it.

Verona

Here are all sorts of pictures of you before you're born.

Marie rubs her hands together...

Marie

I'm excited...

She opens the box and it's a bunch of polaroids. The first few are a huge bulging belly clothed in a sweater underneath a striped hoodie. Marie's confused. Her mother never dressed like that. She freezes when she sees a picture of a young, pregnant Aquila and a young Vincent making silly faces. Marie doesn't

know what to say.

Verona (MORE)

I was volunteering my counseling services at the

Verona (CONT.)

clinic. She wasn't scheduled to see me. I saw her sitting in the waiting room when I came back from my lunch. She looked so lost and confused. I walked by her but I dropped my books trying to avoid colliding with a young woman rushing past me. Aquila, helped me pick up my books and she just struck up conversation with me. She did it because she was nervous and she really needed someone to talk to.

Marie

Why was she at the clinic?

Verona

She confessed she was there to get an abortion, but after talking to me... and all I did was listen... she realized she couldn't do it. I gave her information to an adoption agency and I told her how the process worked and she thanked me. I never expected to see her again.

Marie

When did you see her again?

Verona

Your father and I just opened the Heavenly Bakery and her and Vincent we're among our first customers. She was about as far along as you are now. She had a ring on her left hand, but she was quick to explain it was just a promise ring. I asked how the adoption process was going and Vincent was surprised. He was under the impression they we're having a baby

together.

Marie

What happened next?

Verona (MORE)

Aquila returned alone and asked me if I wanted to adopt her baby. She met many couples through the

Verona (CONT.)

adoption agency and she didn't trust any of them... Your father was leery... but he wanted to be a dad so he agreed to the adoption.

Marie

But I still wasn't enough...

Verona

No, you had nothing to do with our divorce. We weren't right for each other... We never were, but we were blessed to raise you.

Marie

So just like that you adopted me?

Verona

No, she had to make sure we were right for you. She spent hours at our house. She'd hang out with us one on one. She'd gone to church with us. She introduced us to members I never met before. Carol, Lori's mom for instance... Vincent joined us occasionally... If I'm not mistaken he got saved in our church.

Marie

Really? That's amazing.

Verona (MORE)

I remember when we got the call, 10 pm on the 28th of Feb., and we thought you were born

already, but Aquila was just in labor. At 7:07 am on Feb. 29th, you were born, and I was crying with joy... I always wanted a baby born on leap day. You were an answer to heartfelt, fervent pray... But when I held you for the first time, what Aquila said nearly took my breath away. She said, "That's your baby girl."

Verona and Marie are both crying. They embrace each other.

Verona (CONT.)

I had her paint the mural in the bakery so I'd have something amazing to share with you, when I told you about her, but I could never find the strength.

Looking in her mother's eyes.

Marie

You're my mother... you will always be my mother.

Verona

I know baby...

Marie hugs her again.

Marie

You can't leave me... I need you...

Verona

Remember what I told you every night when I tucked into bed?

Looking at her mother.

Marie

AFJ... Always follow Jesus...

Verona

Where does your help come from?

Marie

(Tearing up)

Jesus...

Verona

If I had my way, it would have been an open adoption, but it didn't turn out that way... You know, there's nothing wrong with having two mothers.

Marie

I already have two mothers. You and Carol.

Verona

You can have three then.

Marie

Unfortunately, I already do... my lovely soon to be ex-monster-in-law Felicity Combersome.

Verona

You're ruining my moment...

Marie

Sorry.

Verona

Family is meant to be enjoyed... It's our backbone... It's preparation for the Kingdom of Heaven in all its glory. You never have to call her mom, but you do have to let her into your life as a mother.

Marie

Why?

Verona

Because... she has to see what a good job I did, why else?

They laugh as they embrace again.

INT- THE SEEKER HOME- THE DINING ROOM

All the gentlemen and one woman are gathered in the dining room playing cards. Vincent, Seth, Tyrell, Dean, and Miriam. Miriam is schooling them in a massive game of Tonk.

Miriam

Tonk boys...

All the men wince and complain about their defeat.

Seth

I think grandma should join the ladies in the kitchen.

Miriam

I am growing tired of schooling all you gentlemen.

Vincent

How do you know we're not letting you win?

Dean

My wife can't be fooled. She has a sixth sense when it comes to cards.

Tyrell

I think she's counting cards. She has to be!

Standing up...

Miriam

You are all such sore losers. I'm gonna go where I'm welcomed. I'm gonna go hold my

grandson.

She exits...

Seth

(To Tyrell)

How does it feel to be a new dad, man?

Collecting cards and shuffling them.

Tyrell

Petrifying! Yet, incredibly amazing.

Vincent

You are blessed to have a son.

Dean

You're still hung up on passing on your family name? People don't remember names. They remember how you make them feel, and I'm telling you Seeker, you're daughters are blessed to have you as a father because they're never going to forget you.

Vincent

Don't make me cry Mr. Bean... I could say the same

same

Tyrell

You need to have a son man. You have too much estrogen in your life.

Seth

Are you and Martha gonna tell Deacon the truth, that he's adopted?

Vincent

Seth?

Seth

What? I'm curious...

Tyrell

We agreed to an open adoption originally, but the mother changed her mind but Deacon will definitely know, it's the figuring out the when part.

Vincent

Unless you get the birth mother's involvement I wouldn't bother telling him until he's grown.

Tyrell

You're one to talk Seeker.

Vincent

I just think it would be painful for the kid, that's all.

INT.- THE SEEKER HOME- RAMONA'S ROOM

Ramona has locked herself inside her room. Aquila's been outside her room trying to convince Ramona to let her in for a while. She's sitting with her back against the door.

Aquila

No locked doors... This is like... 5 dollars in the disrespect jar.

Ramona's lying on her side, crying on her bed.

Ramona

I don't care!

Aquila

Will you please let mommy in.

Ramona

I haven't called you that in 9 years.

Aquila  
You still call daddy, daddy?

Sitting up... stopping her tears.

Ramona  
That's different.

Aquila  
I'm proud of you too.

Ramona  
Yeah right...

Aquila  
No I am.

Ramona walks over to the door.

Ramona  
Why?

Aquila  
You stood your ground. You made the choice you  
felt was best... you reminded me of myself,  
back when I was in your shoes...

Ramona opens the door.

Ramona  
You were a year and half older than me.

Aquila stands up.

Aquila  
Actually I was 14 going on 15 and I almost  
allowed your father talk me into keeping the

baby?

Ramona

What are you talking about?

INT.- THE HEAVENLY BAKERY- THE KITCHEN

Marie's picking up baked goods she can take to the Seeker house.  
Kel comes in through the back.

Kel

I was hoping you would be here.

Marie

You can put the key to the bakery in the  
office.

Kel

Can we talk for a moment?

Kel walks up to Marie. He cups her baby bump with his hands. She  
moves away from him.

Marie (MORE)

What is there to talk about? You get every  
other

Marie (CONT.)

weekend and half the summer for five years.  
After that we'll adjust, I'm sure you'll get  
more time.

Kel

Look at us... we're like our parents. We had to  
spend our summers apart because I was in  
Chicago with my dad and you were in LA with  
your dad.

Marie

I loved hanging out with mega music stars.  
Concert after concert. There are perks to

having a music producer father.

Kel breaks out into tears as he reels Marie into his arms. Marie's never seen him cry like this, if ever, before.

Kel

Will you ever forgive me?

Marie

I'm trying to...

Kel

I really believe God gave me you... But I screwed it up. O I miss you Marie.

Marie tears up, still embracing him.

Marie

I miss you too...

Kel lets Marie go. He wipes his faces with his hands. He takes a deep breath.

Kel

You never did anything wrong...

Marie can't believe she's heard the words leave Kel's lips. Logically, she knew she wasn't at fault for his cheating, but his actions never stopped her from feeling at fault. Without being able to speak she just hugs him again. Through this hug is her forgiveness and a part of Kel knows it too.

INT.- THE SEEKER HOME- THE KITCHEN.

Ladies and gentlemen had managed to crowd themselves into the Kitchen area. Aquila, Ramona, Marie, and Kel enter the Kitchen carrying boxes of baked good. Marie has the box Verona gave her tucked underneath her arm. Tyrell and Seth help get the boxes settled in a safe place. Marie goes over to Aquila and hands her the box.

Marie

This belongs to you... and if it's alright with you I think I'll just keep calling you Aquila or maybe Quil, no... maybe Bean. Mama Bean might be okay... Let me think about it.

Verona Marie

What's in the box?

Sara

Why are you gonna call mom, Mama Bean?

Ramona looks at C.C. smiling in relief with Dean, Miriam, Martha, Tyrell, Linda, and Vincent.

Ramona

(To Chelsea)

How do you know?

Chelsea

How do you know?

Ramona

Chelsea

Mom.

Grandpa.

Aquila opens the box and immediately Verona Marie and Sara take out polaroids and study the pictures.

Sara

Mom looks like Chelsea's age.

Verona Marie

You were pregnant at Chelsea's age too?

(Looking at Marie)

We're actually sisters?

Marie happily nods her head. Screaming with excitement Verona Marie embraces Marie. Together they jump up and down. Vincent walks up to Kel.

Vincent

I take it you're the cheating husband?

Kel

Yes sir.

Vincent

Do I look like a sir? I'm only 15 years older than you.

Marie

(To Vincent)

Actually, you're only 13 years older than him,  
sir.

Vincent

(To Kel)

It takes meatballs to admit you're a cheater in front a bunch of strangers and family.

Sara

That's it... It's official. I'm never getting married and I'm never having babies... This family is getting too big. I'm starting to lose track of people.

Everyone laughs.

INT.- THE SEEKER HOME- THE DINING ROOM

Show the entire family bunched together at the dinner table. The food is laid out before them. They join hands as best they can and bow their heads. Dean leads them in prayer as the screen fades to black and the credits role.

PHOTO MONTAGE AFTER MAIN TITLE CREDITS

PHOTO #1

A portrait of Ramona in the hospital holding her baby boy, Wiley

Vincent Roberts, with Seth by their side.

PHOTO #2

A picture of Marie showing off her new baby girl, Mara Lily Dollar, to her mother Verona, before she passed away.

PHOTO #3

A beautiful portrait of the new Seeker baby girl... Dakota Miley Seeker and the new Seeker baby boy... Gerald Paul Seeker... yes Aquila gave him the initials GPS on purpose. Since they had a boy, after the c-section she gladly got her tubes tied.

PHOTO #4

A family portrait of the immediate Seeker family.

PHOTO #5

A family portrait of the extended family with the Seekers: the Cunninghams, the Roberts, the Dollars (without Kelly), and the Beans...

PHOTO #6

A wedding photo of Marie and Kelly renewing their vows. Verona Marie is Marie's maid of honor and Tyree is Kel's best man. Mara, about 18 months, the flower girl in their wedding. Kelly went to counseling and nearly two years later the Lord restored their marriage.

PHOTO #7

Aquila stands outside of an art gallery showcasing her own first solo art show with her family by her side.

Roll remaining credits

The End

